



# EGEAC

## Riverbanks as a public space – Lisbon case

part I

*Conference*

*“River Banks as a Space for Citizens Integration”*

The Baltic Sea Cultural Centre

*Gdansk, March, 2010*

Tagus River and its proximity to the ocean represent, since the very beginning, an imperative role in the city's military, social, cultural, and economical development

It's the longest river in the Iberian Peninsula. Rises in Spain (Serra de Albarracín), crosses all Portugal from one side to the other, flowing into the Atlantic Ocean near Lisbon.





View of the river and the city





View of the river and the city



Image of the Belém Tower





Belém district



Image of “Parque das Nações”





Image of "Parque das Nações"



## EGEAC and our intervention in the city



# EGEAC

EMPRESA DE GESTÃO  
DE EQUIPAMENTOS E  
ANIMAÇÃO CULTURAL EEM



**EGEAC** is a Lisbon Municipality's public company.

Our main social object is to manage and preserve cultural heritage, as well as Theatres and Cinemas that belong to Lisbon City Hall; production of cultural actions and events, including festivals, shows, *Festas de Lisboa* (Lisbon Festivities with over 800.000 attendances), street events and other acts of the same nature.

It's also our duty to bring culture and events in urban spaces to all kind of audiences, promoting social inclusion within the city.

The main cultural equipments/activities managed by **EGEAC** are:





*Castle of São Jorge: 1 million visitors/year*

*Monument to the  
Discoveries: 200.000  
visitors/year;*







*Puppet Museum: 20.000 visitors year*



*Fado Museum: 20.000 visitors/year*





*Municipal Theatre - Maria Matos*

*Municipal Theatre - S. Luiz*





*Municipal Theatre - Taborda*





*Cinema - São Jorge*



## *Lisbon Festivities*



If we didn't have the river, our activities would be very different for sure



The river is very important to us, in the meaning that symbolically is absolutely connected with the city, and also because some of our cultural facilities are located near the riverbank



The Castle was originally built  
geographically close to the river on  
purpose



The Monument to the Discoveries pays honour to all those that went abroad by water, discovering new worlds





Nor only we use the riverbank to make street activities, we also include water themes in them




Even Fado, being the traditional Lisbon song, would probably be a different type of music, if it wasn't the river:

- subjects of faith; people who work in the docklands;  
sailors who never came back







With the new works in the city, a 2<sup>nd</sup> airport and a 3<sup>rd</sup> bridge over Tagus River on the way, and with the intervention on Pombaline Downtown, the case study we'll present you next, Lisbon will continue to have great cultural and touristic business branches for us to continue our activities, making it a continuously better city for all that live there, or for the ones that come to visit us during all year.

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